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ADVERTISER	FARM AND HOME HOUR	WRITER	
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS (EPISODE #347) ^{OK}		
CHICAGO OUTLET	WMAQ-BLUE	((
(TIME 11:30-12:30 AM	DATE JULY 21, 1939	FRIDAY DAY
PRODUCTION			
ANNOUNCER			
ENGINEER			
REMARKS			

1. ANNOUNCER: "Uncle Sam's Forest Rangers."

2. MUSIC: QUARTETTE, RANGERS' SONG

3. ANNOUNCER: Since forestry has become a science of acknowledged

4. importance in this country, many universities and colleges now offer

5. courses of study leading to degrees in forestry. Most of the early day

6. Forest officers were men who gained their expert knowledge of forestry

7. in the hard school of experience alone. But present day Forest officers

8. are thoroughly trained both in the scientific methods of conservation

9. and in the work on the ground. Their preparation covers a period of

10. several years of study and actual field experience. However, the

11. details of a Forest Officer's job are far too diversified to be completely

12. covered in any course of study. A Ranger must learn both theory and

13. practice and he must be prepared to meet any situation which may arise

14. on his district. All kinds of jobs come his way, and today, as our trip

15. to the Pine Cone National Forest takes us again to the ranger station, we

16. find Ranger Jim Robbins out in front of the Ranger Station, faced with

17. the prosaic problem of trying to get a pick-up truck to start into action.

18. GRINDING OF STARTER:

19. JIM: Doggone this thing, anyhow--

20. BESS: (OFF) Oh, Jim. How soon will you be ready to cope in for

21. dinner?

22. JIM: Can't say, Bess. I'm waiting for Norman White to come

23. up here and have a look at this pickup.

24. (SCREEN DOOR SLAMS -- OFF)

25. BESS: (TADING IN) Do you think he'll be here soon?

1. JIM: I hope so, Bess. But he said he might have a chance to
 2. work at the filling station this morning.
 3. BESS: Is he going to be able to go back to the University this
 4. fall?
 5. JIM: He says he can't make it unless he gets a good job for
 6. the summer.
 7. BESS: I thought he had some work at school - or something.
 8. JIM: I don't know what it was. But he said he couldn't go back.
 9. JERRY: Look, Jim, isn't that old Mr. Ross walking up here from
 10. the road?
 11. JIM: Looks like him. Probably walking to have gas.
 12. BESS: They say he had enough money to fill a tank. But you'd
 13. never know it to look at him or the car he drives.
 14. JIM: I reckon he wants to give folks the impression that he
 15. isn't as well off as he is. He's been coming up here for
 16. his vacation for the past fifteen years. Always drives
 17. that same old car and lives alone in that little ^{old} cabin
 18. up at the forks.
 19. BESS: He's in the automobile business, isn't he?
 20. JIM: Yes. Got a big business down in Willow Glen. He used
 21. to be a farm hand.
 22. BESS: You'd never know he wasn't a farm hand now unless some one
 23. told you different.
 24. JIM: (CHUCKLES) That's a fact. (CALLING) Hello, Luke.
 25. LUKE: (FADE IN) Howdy, Jim. Howdy, Miz Robbins.

THEY REPLY:

1. LUKE: Been tryin' to git hold of you for some time, Jim.

2. JIM: Well, here I am, Luke. Nice day, isn't it?

3. LUKE: What's nice about it?

4. JIM: (GRUCKLES) Have it your way.

5. LUKE: Say, I'm lookin' for a young fella to drive me back to

6. the city. Gotta have somebody that knows what a car's made

7. out of and ain't too anxious to get no place in a hurry.

8. BESS: Where's your car now, Mr. Boss?

9. LUKE: Beatin' in the driveway beside my place. She needs some

10. fixin' up. But there ain't a mechanic in the town could

11. fix a sewin' machine, let alone fix an automobile. I

12. gotta do it myself.

13. JIM: If you want somebody to do the job, I reckon I can give

14. you a good lead. I'm havin' a young fellow come up here

15. this morning to work on this old pickup to see if he can

16. get her goin'. He's never failed me yet.

17. LUKE: What's his name?

18. JIM: Norman Wake. Oughts to be here any time now.

19. LUKE: Don't know 'im. Never heard of 'im.

20. BESS: He's been studying engineering at the State University.

21. says he knows all there is to know about an automobile.

22. LUKE: So do I. Ain't I in the business? I'll do the job myself

23. and save the money.

24. JIM: It wouldn't cost you much to have the kid do it, Luke.

25.

1. LUKE: I wouldn't want him messin' with my car if he's goin' to
2. school at the University. They don't teach 'em nothin'
3. there.
4. JIM: But he needs the money.
5. LUKE: I ain't got any money. I'm a poor man, Jim. I've had to
6. give up all kinds of things myself lately.
7. JIM: That a fact, Luke? I didn't know business was so bad.
8. LUKE: Yep, I had to give up the donation I been makin' to the
9. University. And I had to give up my contribution to the
10. church, and lots of other things.
11. JIM: Uhuh -- well, that's too bad.
12. LUKE: Can't even afford to stay up here no longer. Soon's I
13. find me a driver, I'm leavin' for the city.
14. JIM: Sorry to hear you're goin', Luke. How come you want a
15. driver?
16. LUKE: My eyes ain't as good as they used to be and I don't want
17. to take no chances runnin' into somethin' and bustin' up
18. my car.
19. JIM: I'm sure Jim can find you someone. Mr. Ross.
20. JIM: You know, Luke, you oughta have some one to stay with you
21. to sorta be friends with. It'd make a better man of you.
22. (CHUCKLES)
23. LUKE: Whedaya mean? Ain't I one of the richest men hereabouts?
24. JIM: I thought you were a poor man a minute ago. You just
25. said you --

1. LUKE: Well, I ain't goin' as good as I live. Folks
2. are kind o' goin' against me.
3. BESS: You seem somethin' 's gone wrong?
4. LUKE: My car ain't workin', and only this mornin' I busted
5. the crystal on my watch; and day before yesterday I
6. bought myself a new screen door for my cottage for two
7. dollars and sixty five cents and last nite I seen the
8. very same door advertised for two dollars. Now if that
9. ain't a run of hard luck I'd like to know what is.
10. JIM: (CHUCKLES) Luke, at that rate you'll be in the woods
11. before you know it. How soon are you leavin' ?
12. LUKE: Not 'till I can get me a driver.
13. BESS: Are you planning to come back next year?
14. LUKE: I always come back. It don't cost much to live here.
15. Well, Jim, if you can think of anyone? that'd do me as
16. a driver, let me know about it, will you?
17. JIM: All right, Luke. I may drop around some time this
18. afternoon.
19. LUKE: (FADING) So long.
20. JIM: Goodbye, Luke.
21. BESS: (SOFTLY) Goodness, he's a crabby old coger, isn't he,
22. Jim?
23. JIM: (CHUCKLES) Aw, Luke's as fine as they come, Bess.
24. Honest, hard workin', but seemed to deate everybody he
25. meets is after some of his money. He just acts like that
to scare people away.

1. BESS: It seems to me he's quite successful at it.
2. NORMAN: (GRINDING OF STARTER)
3. JIM: He is. Suppose if I wish I could get this thing started.
4. BESS: Why don't you wait until after dinner to work with it. Jim.
5. JIM: Where I right as well. For all the good I'm doing.
6. NORMAN: (PAUSE IN) Hello, Mr. Robbins. Having trouble?
7. JIM: Hello, Norman. Thought you weren't going to get here.
8. NORMAN: Sorry. I'm late. Had to work at the filling station.
9. What's the matter with your old wreck?
10. JIM: That's what I want you to find out.
11. BESS: Jim's been trying to make it work all morning, Norman.
12. NORMAN: I'll have a look at it. Better's what you think?
13. JIM: Yeah. The starter turns over all right.
14. NORMAN: You oughta get yourself a new truck.
15. JIM: That's right, but I guess we'll have to make this old beat
16. run a few more miles yet.
17. BESS: Have you made up your mind definitely about going back to
18. college this fall, Norman?
19. NORMAN: I don't have the money, Mrs. Robbins. I had a scholarship
20. last year, but it folded up.
21. JIM: How did you get the scholarship, son?
22. NORMAN: I won it in a competition, Mr. Robbins. Every year at the
23. School of Engineering they have a contest in motor
24. designing and the winner gets what they call the Boat
25. Scholarship.

1. 9238 You were studying engineering?
2. 9239 I'm still studying it. I've got the book that says it's
3. 9240 university, but that's not a good as having a laboratory
4. 9241 to help you, and a lot of a laboratory in your hand.
5. 9242 But very very much to you later on.
6. 9243 Only the (PAGE 11) But what's a lot of money for?
7. 9244 It's not the money that's
8. 9245 big, Morgan. What's a friend of mine been doing? He's
9. 9246 brought with him one of the best of the best of the
10. 9247 give it the money over. But what's a lot of money for?
11. 9248 Yes, who is it?
12. 9249 Old fellow, the name of Mr. Bogg, who's
13. 9250 that old fellow? I'll be I do.
14. 9251 You don't know? I'll be I do, Morgan.
15. 9252 No, no, no. I don't know. I don't know. I don't know.
16. 9253 He's a good fellow, but he's a good fellow. I don't know.
17. 9254 He's a good fellow, but he's a good fellow. I don't know.
18. 9255 He's a good fellow, but he's a good fellow. I don't know.
19. 9256 He's a good fellow, but he's a good fellow. I don't know.
20. 9257 He's a good fellow, but he's a good fellow. I don't know.
21. 9258 He's a good fellow, but he's a good fellow. I don't know.
22. 9259 He's a good fellow, but he's a good fellow. I don't know.
23. 9260 He's a good fellow, but he's a good fellow. I don't know.
24. 9261 He's a good fellow, but he's a good fellow. I don't know.
25. 9262 He's a good fellow, but he's a good fellow. I don't know.

1. NORMAN: Well -- I'll do it for you, Mr. Robbins.

2. JIM: Good. We'll run up to Luke's a little later on. (FADING)

3. as soon as you can get this thing --

4. MUSICAL INTERLUDE:

5. SOUND: FADE IN MOTOR - SLOW AND STOP

6. JIM: (FADE IN) Hi, Luke. Looks like you aren't doin' so good

7. as a mechanic.

8. LUKE: I'm gittin' along all right. I know this motor inside out.

9. JIM: I brought a young man along with us that knows something

10. about cars, Luke. Best mechanic around here. He's

11. studying engineering at the State University.

12. LUKE: That don't mean he knows how to fix a car.

13. JIM: Let him take a crack at it and see what he can do.

14. LUKE: Come -- I can fix it all right.

15. JIM: (CHUCKLES) What's the matter, afraid he'd show you up?

16. LUKE: Show me up? -- Why, concern it. I'll bet you fifty --

17. no -- I ain't a bettin' man, but just to show ye ye ain't

18. as smart as ye think, I'll let him try it. Come on here.

19. ye young sprout. We'll see if Jim knows what he's talkin'

20. about.

21. NORMAN: I'm no young sprout and I wouldn't touch your car if it

22. weren't for Mr. Robbins asking me to. Do you have any idea

23. what the trouble is?

24. LUKE: Somewhere in the gas line, ain't feedin' right.

25. NORMAN: (FADE & HIT) I'll have a look at it.

1. JIM: Say, Luke, there's a mighty fine boy for you. I reckon
2. he could drive you to the city.
3. LUKE: We'll see what kind of a mechanic he is.
4. JIM: He can't go back to the university this year because he
5. doesn't have the money, but he's going to study at home.
6. Why don't you give him a job?
7. LUKE: Talks back too much.
8. JIM: You don't want somebody without any backbone do you, Luke?
9. LUKE: Nah? -- No -- No -- yes right. Whatja say his name is?
10. JIM: Norman White.
11. LUKE: Don't like it.
12. JIM: Now wait a minute, Luke. He's so smart as they make 'em and
13. he needs a chance to finish his schooling. You need
14. young fellas like him in your plant. Why don't you keep
15. him there with you in the city and let him work and go to
16. school?
17. LUKE: What's the matter with you, Jim Robbins? Outa yer head? I
18. ain't takin' no college boys into my outfit to give me
19. trouble. They don't know sour apples about makin' a motor
20. run. I gotta have men that know their business.
21. JIM: All right. All right. I reckon you know more about runnin'
22. your business than I do, but at least I'd like you to let
23. this young man drive you into the city, just as a favor to
24. me.
25.

1. LUKE: Ye would, huh? -- Well, seein' as you put it that way.

2. I suppose it can be arranged. But I ain't het up about it.

3. He drives me into the city and no more.

4. JIM: That's fine, Luke.

5. LUKE: (RAISES VOICE) How long ye gotta fool with that car before

6. you fix it? Huh? -- I say how long ye --

7. NORMAN: (OFF) I heard you the first time.

8. SOUND: CRASH OF TIN

9. LUKE: Hey, be careful the way you throw them tools around. Ye

10. wanta scratch all the paint off that car?

11. NORMAN: (IN) Isn't much left to scratch.

12. JIM: All set, Norman?

13. NORMAN: I think so, Mr. Robbins. Let's see if she'll start.

14. SOUND: STARTER MOTOR

15. JIM: Well, Luke, what do you think of that?

16. LUKE: Murph. What was wrong with it, young fella?

17. SOUND: CUT MOTOR

18. NORMAN: (FADING IN) Just a wire burnt out. That's all. I applied

19. it and taped it up.

20. LUKE: Huh? -- It wasn't no such thing. If that's all the

21. trouble there was I'da found it in no time.

22. NORMAN: Well.

23. LUKE: Well, what?

24. JIM: Say, Norman, I think Mr. Ross has something he wants to

25. ask you.

1. LUKE: No I ain't. I changed my mind.

2. JIM: First time I ever knew you to go back on your promise.

3. Luke: Didn't think you'd do anything like that.

4. LUKE: Who says I'm goin' back on my promise? Young man, would

5. ye like the job of drivin' me into the city in --

6. NORMAN: No thanks.

7. LUKE: What?

8. NORMAN: I said, no thanks.

9. LUKE: You don't wanta work for me?

10. NORMAN: Right.

11. LUKE: Oh, is that so? ---Humph -- well---H-m-m- - What

12. University you been goin' to?

13. NORMAN: State University

14. LUKE: At Willow Glen?

15. NORMAN: Yes.

16. LUKE: I usta give a scholarship for engineerin' to the University.

17. NORMAN: You did?

18. LUKE: Yep

19. NORMAN: The Ross Scholarship for engineering?

20. LUKE: (PLEASED WITH HIMSELF) That's right, young man. But I

21. don't suppose you was ever smart enough to git into the

22. competition.

23. JIM: I think he's got you there, Luke. Wasn't that the Ross

24. Scholarship you won for the last two years, Norman?

25. NORMAN: Yes.

1. LUKE: What? -- Is that a fact?

2. NORMAN: Yes, I did.

3. LUKE: H-m-m -- Well-- (BLUSTERING) Well, I give it up because

4. they don't teach them boys how to take a motor to pieces

5. and put it together again. You can't --

6. NORMAN: They would if the people who give the scholarships would

7. take more interest in the school, instead of giving their

8. money and expecting miracles for it.

9. LUKE: What's that? What are you gittin' at?

10. NORMAN: If you really wanted to do something for the school, or

11. for the fellas who want to learn engineering, you'd see

12. that they get practical training in your shops, where they

13. can really learn the business.

14. LUKE: Well --- now -- see here -- uh --

15. JIM: (CHUCKLING) He's got you for sure, Luke. What are you

16. gonna do about it?

17. LUKE: Humph! Well! -- Young man I want you to do somethin' for

18. me. I'm gonna give a new kind of a scholarship to the

19. University. I'm gonna give a payin' job in my plant to

20. the best man in the class, and I want you to take the first

21. job.

22. MUSIC UP AND OUT

23.

24.

25.

1. ANNOUNCER: Well, well, it looks as if Ranger Jim Robbins has another
2. good turn to hang up to his credit -- Uncle Sam's Forest
3. Rangers comes to you every Friday on the Farm and Home
4. Hour through the courtesy of the National Broadcasting
5. Company with the cooperation of the United States Forest
6. Service.

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23. Mr: 11:15
8-10-39

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